

## Glossary of Terms Used in Reports

Term	Definition
<b>Algorithm</b>	Vertical way to find the answer in Mathematics. For example, $\begin{array}{r} 23+ \\ 99 \\ \hline 122 \end{array} \quad \begin{array}{r} 199- \\ 69 \\ \hline 130 \end{array}$
<b>Analog clock</b>	A clock that shows the time by the position of the hour and minute hands.
<b>Array</b>	Rows of items used to represent multiplication. For example: an array of four rows with three apples in each row is a representation of 4 x3.
<b>Audience</b>	The person or group of people an author writes for or speaks to.
<b>Bridging to 10</b>	Adding numbers by making the nearest 10. For example, to solve 9 + 5, you could firstly add 9 + 1 = 10, then add the remaining 4 to get 14.
<b>Combinations to 10 / Friends of 10</b>	Adding numbers to get 10. For example, 2 + 8 = 10, 8 + 2 = 10, 5 + 5 = 10, 6 + 4 = 10 etc.
<b>Compose (Writing)</b>	Bring ideas together to write.
<b>Conjunctions</b>	Connecting words. For example, 'and', 'but', 'so', 'or'
<b>Counting on</b>	Starting from the larger number and counting on to get the total. For example, to add 14 + 7, you would start at 14 and count on 7 more: 15, 16, 17, 18, 19, 20, 21 and the answer is 21.
<b>Counting back</b>	Starting from the first number and counting back to get the total. For example, to subtract 14 - 7, you would start at 14 and count back 7 numbers: 13, 12, 11, 10, 9, 8, 7 and the answer is 7.
<b>Decode</b>	Reading the sounds that the letters make to read words.
<b>Digital time</b>	The time in numerals only, as would be found on a computer or other modern device. For example, 6;15am.
<b>Environmental print</b>	Words on the walls in the classroom.
<b>Expression</b>	Reading in a way that sounds like spoken language.
<b>Fiction / Fictional</b>	Made up / imaginary.
<b>Figurative language</b>	In writing: when metaphors and similes are used to describe a character, place or thing.
<b>Fluency</b>	Reading that flows.
<b>Hefting</b>	Lifting something with your hands to check how heavy it is.
<b>Higher order thinking</b>	Thinking deeply about something.
<b>Illustrations</b>	Pictures.
<b>Imaginative text</b>	Writing that tells of made-up ideas, characters and settings. For example, a fairy tale.
<b>Inferential</b>	The answer is hidden in the text.
<b>Informal units</b>	Objects other than metric units. The table was 15 <u>hands</u> long. In this example, <u>hands</u> are informal units, used in place of centimetres.
<b>Informative text</b>	Writing that tells real facts and information. For example, a newspaper article.
<b>Intonation</b>	The rise and fall of the voice when reading or speaking.
<b>Inverse operation</b>	The opposite way of working out a sum in Mathematics. Addition is the opposite operation to subtraction and multiplication is the opposite operation to division. For example: 28+12 =40 is the inverse of 40-12=28.
<b>High frequency sight words</b>	Words that need to be recalled quickly and that are often found when reading, for example;

	the, and, this, there, them, we, in, on, to, is, at
<b>Learning Intention / Success Criteria</b>	The things the teacher has been teaching and would like to see in the student's work.
<b>Letter-sound knowledge</b>	Understanding the sounds that letters make to help with reading and writing words.
<b>Literal</b>	The answer to the question is found directly in the text.
<b>Mental computation</b>	Working out the answer to a Mathematics problem in your head.
<b>Mentor text</b>	A book that the teacher or class are reading together.
<b>Monitoring for meaning</b>	Thinking about whether or not the story makes sense while reading.
<b>Non-fiction</b>	Writing that tells real facts and information.
<b>Number sentences</b>	Horizontal way to find the answer in Mathematics. For example, $45+23=68$ .
<b>One to one correspondence (Mathematics)</b>	Counting each item in a group and saying the number. For example, counting 3 dots and pointing while saying 1, 2, 3.
<b>One to one correspondence (Reading)</b>	Pointing to words while reading them.
<b>Onset and rime</b>	Breaking words apart by removing the first sound. For example, cat is c-at. New words can then be created: mat, sat, flat, spat.
<b>Operations</b>	Addition, subtraction, multiplication and division: the four ways to work in Mathematics.
<b>Partition</b>	Splitting numbers into smaller parts to make it easier to add or subtract. For example, $54 + 23$ could be partitioned as $50 + 20 + 4 + 3 = 77$
<b>Persuasive text</b>	Writing that tries to convince the reader of an idea. For example, a debate.
<b>Phrasing</b>	Reading groups of words together. For example, reading 'One Sunday morning the warm sun came up' as a group of words together as opposed to reading the words separately and slowly.
<b>Place value</b>	The value of numbers based on their position. For example, 368 is the same as $300 + 60 + 8$ which can also be written as 3 hundreds + 6 tens + 8 ones.
<b>Repeated addition</b>	Adding the same number over and over to solve a multiplication problem. For example: $4 + 4 + 4 + 4 + 4 = 20$ is the same as $4 \times 5 = 20$ .
<b>Return sweep</b>	Moving your finger and/or eye from the end of the line when reading down to the start of the next line.
<b>Self-correcting</b>	Noticing a mistake when reading and going back to read it again correctly.
<b>Strategy</b>	A way of working out the answer.
<b>Texts</b>	A means for communication. Includes - books, posters, films, song lyrics, websites, newspapers, magazines, poems, nursery rhymes, digital content.
<b>Three-dimensional / 3D</b>	Solid objects like cubes, prisms and pyramids that have height, length and width. They have edges, vertices and faces.
<b>Two-dimensional / 2D</b>	Shapes like squares, rectangles, circles and triangles that have height and length. They have sides and angles.
<b>Vertices</b>	The point where the sides of an angle or a three-dimensional object come together. For example, a cube has eight vertices.
<b>Visual cues</b>	Looking at the beginning, middle and end of a word when trying to read it.
<b>Vocabulary</b>	Words.